

A Trio for Thirds

for Danika, Mary and Lesa

Anthony DeBruyn

$\text{♩} = 100$

Clarinet 1 *mf*

Clarinet 2 *mp*

Clarinet 3 *mp*

5

CL-1 *tr*

CL-2

CL-3

9

CL-1

CL-2

CL-3

13

CL-1

CL-2

CL-3

The musical score is written for three staves, labeled CL-1, CL-2, and CL-3. The key signature is one flat (B-flat). The score is divided into five systems, each starting with a measure number: 17, 21, 24, 25, and 29. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). There are also dynamic markings like *mf* and *f* throughout the piece. The score concludes with a double bar line at the end of measure 32.

Clarinet 1

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mf

5

9 *tr*

13

17

21

25

29

Clarinet 2

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mp

5

9

13

17

21

25

29

Clarinet 3

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$\text{♩} = 100$

mp

5

9

13

17

21

25

29